The Orpington Festival Of Dance

Syllabus 2024

Welcome

The 2024 Orpington Festival of Dance will run
Saturday, Sunday 12th & 13th October
Monday, Tuesday, Wednesday 28th, 29th & 30th October

Venue, The Mick Jagger Centre,
Shepherds Lane
Dartford
DA1 2JZ
There is ample free parking for all visitors.

During the festival dancers may qualify to perform again in our prestigious **Premier Awards** to be held on the evenings of 28th – 30th October.
The Awards will be presented by a guest adjudicator.

Entries will open at 10am on Monday 1st July via our online entry system and will close 14th July 2024 or once we have reached full capacity.

Entry age as at 1st September 2024

We are not able to take any early entries and all applications must be made via our online system. We no longer accept postal entries.

Once you have submitted your online entry an invoice will be issued, and this must be settled within 5 days by BACS payment.

If entering as a dance school the dance teacher or nominated person must submit the entry on behalf of all the dancers, we will not be able to accept individual entries unless they are a private entry

Queries regarding the festival can also be emailed to:

orpingtonentries@outlook.com

Section	Ages	Fee	Time limit
	Solos		
Baby classical	**5 years and under**	**£9.50**	
	Ballet		1 1/2 minutes
	National		1 1/2 minutes
	Greek		1 1/2 minutes
	Character		1 1/2 minutes
Baby cabaret	**5 years and under**	**£9.50**	
	Modern		1 1/2 minutes
	Tap		1 1/2 minutes
	Song and dance / Musical Theatre		2 minutes
	10 Years & Under		
Ballet	6,7,8,9,10 years	**£9.50**	1 1/2 minutes

Section	Ages	Fee	Time limit
National	6,7,8,9, 10 years	**£9.50**	1 1/2 minutes
Greek	9 & under,10 years	**£9.50**	1 1/2 minutes
Character	6,7,8,9, 10 years	**£9.50**	1 1/2 minutes
Modern	6,7,8,9, 10 years	**£9.50**	1 1/2 minutes
Lyrical Modern	9 & under, 10 years	**£9.50**	1 1/2 minutes
Tap	6,7,8,9,10 years	**£9.50**	1 1/2 minutes
Acro	10 years & under	**£9.50**	1 1/2 minutes
Song & Dance/ Musical Theatre	6,7,8,9,10 years	**£9.50**	2 minutes
Vocal	10 Years & Under	**£9.50**	3 Minutes
	11 Years & Over		
Ballet	11,12,13,14,15,16+	**£9.50**	2 minutes
National	11,12,13,14,15,16+	**£9.50**	2 minutes
Greek	11,12,13,14,15,16+	**£9.50**	2 minutes
Character	11,12,13,14,15,16+	**£9.50**	2 minutes
Modern	11,12,13,14,15,16+	**£9.50**	2 minutes
Lyrical Modern	11,12,13,14,15,16+	**£9.50**	2 minutes
Tap	11,12,13,14,15,16+	**£9.50**	2 minutes
Acro	11 Years & Over	**£9.50**	2 minutes
Song & Dance/ Musical Theatre	11,12,13,14,15,16+	**£9.50**	2 ½ minutes
Vocal	11 Years & Over	**£9.50**	3 minutes
Contemporary or Modern Ballet	12 Years and Over	**£9.50**	2 minutes
Choreography Challenge Bursary award for this class (max of 2 entries per choreographer)	12 years & over **Projects to be submitted by the first day of the festival**	**£9.50**	All techniques Solos, duets, Trios and groups **2 ½ minutes**
Duets (age is determined by the oldest child)			
Ballet	**10 years and under**	**£14.00**	2 ½ minutes
National		**£14.00**	2 ½ minutes
Greek		**£14.00**	2 ½ minutes
Character		**£14.00**	2 ½ minutes
Modern		**£14.00**	2 ½ minutes
Lyrical Modern		**£14.00**	2 ½ minutes
Tap		**£14.00**	2 ½ minutes
Song& Dance / Musical Theatre		**£14.00**	3 minutes
Ballet		**£14.00**	2 ½ minutes
National		**£14.00**	2 ½ minutes
Greek		**£14.00**	2 ½ minutes

Section	Ages	Fee	Time limit
Character	**14 years and under** **21 years and under**	**£14.00**	2 ½ minutes
Modern		**£14.00**	2 ½ minutes
Lyrical Modern		**£14.00**	2 ½ minutes
Tap		**£14.00**	2 ½ minutes
Song & Dance/ Musical Theatre		**£14.00**	3 minutes
Trios and quartets (age is determined by the oldest child)			
Ballet	**10 years and under**	**£18.00**	2 ½ minutes
National		**£18.00**	2 ½ minutes
Greek		**£18.00**	2 ½ minutes
Character		**£18.00**	2 ½ minutes
Modern		**£18.00**	2 ½ minutes
Lyrical Modern		**£18.00**	2 ½ minutes
Tap		**£18.00**	2 ½ minutes
Song & Dance/ Musical Theatre		**£18.00**	3 minutes
Ballet / Stylised Ballet	**14 years and under** **21 years and under**	**£18.00**	2 ½ minutes
National		**£18.00**	2 ½ minutes
Greek		**£18.00**	2 ½ minutes
Character		**£18.00**	2 ½ minutes
Modern		**£18.00**	2 ½ minutes
Lyrical Modern		**£18.00**	2 ½ minutes
Tap		**£18.00**	2 ½ minutes
Song & Dance/ Musical Theatre		**£18.00**	3 minutes
Groups Classical (age is determined by the oldest child) Minimum 5 dancers			
Junior	**10 years and under**	**£25.00**	4 minutes
Intermediate	**14 years and under**	**£25.00**	4 minutes
Senior	**21 years and under**	**£25.00**	4 minutes
Mixed ages ⓘ **	**Must cover at least two age groups**	**£25.00**	4 minutes
Groups Theatre (age is determined by the oldest child) Minimum 5 Dancers			
Junior		**£25.00**	4 minutes

Section	Ages	Fee	Time limit
Song & Dance/ Musical Theatre	**10 years and under**		4.5 minutes
Intermediate	**14 years and under**	**£25.00**	4 minutes
Song & Dance/ Musical Theatre			4.5 minutes
Senior	**21 years and under**	**£25.00**	4 minutes
Song & Dance/ Musical Theatre			4.5 minutes
Mixed ages ⓘ **	**Must cover at least two age groups**	**£25.00**	4 minutes
Adult performance	**21 years and over**	**£25.00**	4 minutes

**** Mixed Age examples: - Junior / Inter , Junior/ Senior, Inter / Senior**

Premier Awards

Monday, Tuesday & Wednesday, 28th to 30th October

Dancers from the festival are invited back by the adjudicator to dance again in front of our special guest adjudicator.

Performers of 6 years and over who are awarded a first, second or third place will be invited to perform at the Premier Awards in the following classes.

Ballet –Tap- Modern- Lyrical Modern- Musical Theatre

Other competitors may qualify at the discretion of the Adjudicator and the Committee.

Performers who qualify both with modern and lyrical modern can only enter one dance.

<u>An entry form for those who have qualified will be attached to their report sheets and these must be returned as soon as possible.</u>

The Orpington Festival of Dance - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Policy Updated- April 2015

Delivered in partnership with

safe network
Safe Activities For Everyone

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.

2. One or more designated Festival Safeguarding Officers (FSO) appointed for each
3. Federation Festival.

Name: Kathy Filer **Phone: 07956 810471**

4. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.

5. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.

6. All Festival volunteers wear a Festival identification badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.

7. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided.

8. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.

9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.

10. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and on our Website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted